

fine art photography in india

Art is an international language. European art has a deep foundation which dates back to the 20th century starting with the impressionists. Impressionists were the first markers of European art and were then followed by all the movements of modern art and the explosion of Contemporary Art thereafter. Because of its strong roots and extensive history, European art is insured to be a valuable and strong investment.

The key elements that establish the value to a work of art is the rarity and uniqueness of the piece Marigold fine art and art expert and international art deal (Bel-Air Fine Art, Geneva) Francois Chabanian based the choices for their modern and contemporary art collection on these key principles of European art. Since the first Delhi exhibition in November Marigold has faced a level of success that only fortifies the value and appreciation of European art internationally. The positive response is equally spread among art collectors, art lovers, those who are simply eager to see such unique and new art in their country and art students. This curiosity and keen interest is an important indicator that India is ready to open a new chapter in art, for both purposes of education and business. In the present day world where virtual investment seem to come with no security, people are starting to turn to art as a tangible and more safe way to invest and grow their money.

To conclude it is important to remember and highlight that buying and appreciating art is first and foremost with respect to emotions and passion more than it should be an investment.