

make easy money from home by licensing your Art & Photos online

It is possible to earn multiple streams of income by selling or licensing your art, video and digital photos online without ever having to leave the house, speak to customers or pay any fees. This is really one of the most ideal opportunities for beginners to work from home as there are virtually no prequalification's, experience or education required. Being a part-time freelance artist can be a really fun way to supplement your income and in the long run it could even earn you thousands of dollars every month.

Here's how it works: First take some stellar photos or compose some masterpiece that you don't mind sharing. Once you have a great photo or video or piece of art you'd like to sell then you create an account at a "microstock" agency like www.istockphoto.com. (You can find several sites like this one on Google.) Upload your work and you're pretty much done.

The amount of money you can make this way depends largely on the quality of your work and the demand there is for it. Millions of people visit microstock websites every day and purchase the rights to use images, clip art and video that other people have submitted. Every time someone pays to access or download your work, you get paid.

But in all fairness you should know that when it comes to the microstock licensing model, the stock agency always gets a cut of your profits. The amount of your sales each agency keeps for themselves will vary from one agency to the next, but on average if your work is very popular and in high demand you could make anywhere from \$5 to \$50 each and every time someone downloads your work. And that's just the amount of money ONE good photo could earn you. Imagine if you had 100 or 1000 photos licensed for sale online. Even if you only sold ONE copy of each all year that would be an additional income of \$500 – \$5,000.

Now I'd say that's pretty good money, especially for something that you might otherwise have had just sitting around your house or stored on your hard drive collecting dust and doing nothing for you at all. Better yet it's all passive income, meaning once you submit your work ONE TIME you really don't have to do any additional work for it to continue earning you money month after month.

Granted, the reality of the situation is you might actually have to put some real effort into getting your stock photo income off the ground. Each agency keeps their own guidelines about what kind of quality standards and work they will accept and most digital photos that go for top dollar must be well composited and submitted at very high resolutions. It may take you a while to build up a good marketable stockpile of quality work, but that doesn't necessarily mean you have to be a photography or art professional to submit your work.

If you're serious about learning how to make money from home with your artwork I have created an incredibly helpful course that will teach you EXACTLY how to go about earning multiple streams of long term passive income with your art & photography at my website: www.showme-tellme.com. My course covers everything you need to know about submitting your work to microstock agencies in a clear easy to follow step-by-step format, including a list of dozens of agencies you can submit to. I will show you how to properly label your work with keywords so that you maximize the number of people who might be interested buying work. I will also show you several other opportunities for earning an income from your work including how to setup your own online photo storefront, how to turn your work into customizable merchandise like postcards and key chains, and even how to have your photos and artwork published as a marketable book.